

151170

# Drei Bagatellen

für

Violine mit Klavierbegleitung  
(in der ersten Lage ausführbar)

von

## PAUL JUON.

Op. 19.

1. Marsch.

2. Barcarole.

3. A.B.C-Walzer.

M. 1. 50.

BERLIN,

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WIEN, CARL HASLINGER.

M  
221  
J95B

# Drei Bagatellen.

## Nº 1. Marsch.

Paul Juon, Op. 19. Nº 1.

Violine.

Klavier.

*f*

*dolce*

*p*

*f*

*al Coda.*

*cantabile*  
*mf*

*f* *mf*

*cresc.*

*Da Capo al Coda*

*Coda.*  
*ff*

## Nº 2. Barcarole.

Paul Juon, Op. 19. Nº 2.

**Andantino.**

Violine.

Klavier.

*p dolce*

*p*

*f*

*f*

*rit.* *a tempo*  
*p*

*a tempo*  
*rit.*

*rit.* *a tempo*  
*p*

*rit.* *a tempo*  
*p*

*morendo* *morendo*

# Nº 3. A B C -Walzer.

Paul Juon, Op.19. Nº 3.

**Grazioso.**

Violine.

Klavier.

*f*

A B C D E F G

*p*

*p*

1.

2.

*f*

First system of musical notation, featuring a melody in the right hand and accompaniment in the left hand.

Second system of musical notation, including dynamic markings *dim. e rit.* and *a tempo f*.

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, including a repeat sign and first/second endings.

March 1920, New Orleans